

CURRICULUM VITAE ABREVIADO (CVA)

Date CVA 24.01.2024

Part A. PERSONAL INFORMATION

First name	Lucía		
Family name	Díaz-Iglesias Llanos		
Gender (*)	Female	Birth date	28.12.1981
ID number	51450733D		
e-mail	Lucia.diaz-iglesias@cchs.csic	URL Web	
Open Researcher and Contributor ID (ORCID) (*)	0000-0002-4061-5726		

A.1. Current position

Position	Scientific Researcher (permanent position)		
Initial date	04.08.2020		
Institution	Spanish National Research Council (CSIC)		
Department/Center	Institute of Mediterranean and Near Eastern Languages and Cultures (ILC)	Centre of Human and Social Sciences (CCHS)	
Country	Spain	Teleph. Nr.	916022792
Key words	Egyptology, epigraphy, funerary texts, religion		

A.2. Previous positions (research activity interruptions, indicate total months)

Period	Position/Institution/Country/Interruption cause
16.01.2019–03.08.2020 = 18,5 months	Ramón y Cajal researcher / ILC-CSIC / Spain / Contract resigned upon obtaining a permanent position
16.01.2017–15.01.2019 = 24 months	Juan de la Cierva Incorporación researcher / ILC-CSIC / Spain
16.11.2015–15.01.2017 = 14 months	Employed researcher in the project <i>Testimonios de la vida y la muerte en la antigua Tebas según los recientes hallazgos del Proyecto Djehuty en la necrópolis de Dra Abu el-Naga (HAR2014-52323-P)</i> / ILC-CSIC / Spain
01.10.2014–31.10.2015 = 13 months	Researcher (<i>Wissenschaftliche Mitarbeiterin</i>) / Departement Altertumswissenschaften, Ägyptologie, Universität Basel / Switzerland
16.09.2013–15.09.2014 = 12 months	Postdoctoral fellow (Swiss Government Excellence Scholarships) / Departement Altertumswissenschaften, Ägyptologie, Universität Basel / Switzerland
15.05.2013–14.08.2013 and 17.10.2011–16.07.2012 = 12 months	Employed researcher in the project <i>tA-Hwt, técnicas digitales aplicadas a las inscripciones y los relieves del Templo de Debod</i> / Departamento de Prehistoria, Antropología e Historia Antigua / Universidad de La Laguna / Spain

A.3. Education

PhD, Licensed, Graduate	University/Country	Year
PhD (Doctor Europeus)	University of La Laguna (Tenerife)	2012
Degree in History	Autónoma University of Madrid	2004

Part B. CV SUMMARY (max. 5000 characters, including spaces)

My career has developed at universities and research centres in Spain, Switzerland (Basel), Germany (Tübingen and Berlin), and England (Liverpool and Oxford). My research core lies in the study of Ancient Egyptian funerary and cultic textual sources, with the focus set on:

- I. Local traditions, mythological constructions, and the transmission of funerary texts and images, concentrating on the case study of the 20th Upper Egyptian province, with capital in Herakleopolis Magna, and the specific form of Osiris in this region.
- II. Digital epigraphy, applying tools derived from new technologies to the recording, studying, publication, preservation, and dissemination of written sources, particularly inscriptions and texts on temple- or tomb walls, papyri and shrouds.



III. Scribal education and practices, following the tenets of Material Philology. I combine textual criticism with the material perspective to explore aspects related to scribal education and working conditions, procedures of (re)production of texts, and identification of scribal hands. I study unpublished funerary documents found at Egyptian sites by the research projects with which I collaborate, published monuments, and museum objects from the 2nd and 1st millennia BC.

I have challenged traditional conceptions, suggested detailed methodologies for the analysis and interpretation of sources, and opened novel avenues of research, demonstrating my increasing scholarly independence and initiative. Since 2007, I have established the mentioned research lines by participating as employee or team member of 18 national and international interdisciplinary research projects, funded through Swiss (SNSF), American (USAID), national (MINECO/MICIN/MEC, MECD, FECYT, CSIC), and autonomous (Government of the Canary Islands) competitive calls. I am currently PI of a R&D project of MICINN that, together with 1 internal project of CSIC, has boosted my material philological profile and scholarly impact in Spain and abroad.

I have built my expertise with over 26 months of epigraphic work at various Egyptian monuments. I was deputy director of the “Djehuty Project” (2017-2022, PI: J.M. Galán). I am currently co-director with A. Jiménez-Higueras (UGR) of the *Proyecto de epigrafía y conservación en Sheikh Abd el-Qurna* (“New Kingdom Scribes Project”), which I launched in 2019. In the last 5 years, I have obtained 6 projects from public institutions (CSIC-2) and private foundations (3-Fundación Palarq; 1-AEDE) for funding fieldwork in Egypt and sustaining a team of 6 researchers and technicians.

My scholarly output as sole author or co-author includes 49 works in Spanish and English, issued by leading national and international book publishers and in peer-reviewed, indexed journals. I highlight 2 authored monographs (by De Gruyter and *Universitat Autònoma de Barcelona*), 1 co-edited volume (by Peeters), 2 co-edited journal monographic numbers (*TdE*), articles published in international journals with the highest impact within Egyptology (*ZÄS*, *RdE*, *BIFAO*, *MDAIK*, *CdÉ*, *JNES*) and 1 entry in the main Encyclopedia of the field. I have presented papers at 33 conferences and workshops, including at the most reputable scientific events in Egyptology worldwide (*International Congress of Egyptologists*) and in the Iberian and Latin American scholarly community (*Congreso Iberoamericano de Egiptología*). I have been invited to deliver presentations on my research in academic institutions of Europe, South America and Spain and in museums (Metropolitan Museum, MAN).

I frequently organize or participate in outreach activities for informed audiences and the general public, and have obtained public funding for the celebration of such events. These activities are among the most prestigious in the field of science outreach at a national or European level, such as *Semana de la Ciencia y la Innovación* (5 times between 2019 and 2023), *Noche Europea de los/as investigadores/as* (2018 and 2021) and *Día de la Mujer y la Niña en la Ciencia* (twice in 2022). I have given classes at primary and secondary schools, participated in workshops and conference cycles in museums (MAN, Museo de América, Museo de la Ciencia y el Cosmos) and with lectures in 22 courses of associations related to Egyptology.

I take part in the training of young researchers in several ways. Since 2019, I have been teaching Egyptian Religion in the official Master of Egyptology at *Universitat Autònoma de Barcelona*, within which I have been supervisor/co-supervisor of 3 MA theses in 2021 and 2023. I supervise the introduction to research of BA and MA students through the JAE-Intro scholarship programme at CSIC (2 holders in 2022 and 2023). In the last 10 years, I have organized academic activities of national and international scope aimed at providing specialized training for pre- and post-doctoral students (3 post-graduate courses and 3 workshops at CSIC) and participated as a teacher in many of them. I also evaluate national R+D projects and often act as peer reviewer for national and international journals.

Part C. RELEVANT MERITS (sorted by typology)

C.1. Publications (see instructions)

- L. Díaz-Iglesias Llanos, D. Méndez Rodríguez, 2023: “Epigraphical study of the burial chamber belonging to Nakhtmin (TT 87): Materiality and scribal hands”, *Journal of Near Eastern Studies* 82 (1): 1-42.
- L. Díaz-Iglesias Llanos, 2023: “Linear hieroglyphs”, entry for *UCLA Encyclopedia of Egyptology* <https://escholarship.org/uc/item/2kz858gv>
- L. Díaz-Iglesias Llanos, 2022: “Hieratic signs in a cursive hieroglyphic text: the case of the burial chamber of the tomb of Djehuty (TT 11) with additions of other contemporary examples”, in S.A.

- Gülden, T. Konrad, U. Verhoeven (eds.): *Ägyptologische „Binsen“-Weisheiten IV. Hieratische des Neuen Reiches: Akteure, Formen und Funktionen*. Stuttgart: 127-154. ISBN: 978-3-515-13333-3.
- L. Díaz-Iglesias Llanos, Á. Jiménez-Higueras, D.M. Méndez-Rodríguez, S. Martínez Ramírez, S. Sánchez-Cortés, I. Bermeja Gigorro, A. Gómez Laguna, 2022: “Preliminary Report on the Third and Fourth Seasons of the New Kingdom Scribes Project (2021-2022)”, *Trabajos de Egiptología / Papers on Ancient Egypt* 13: 9-51.
 - L. Díaz-Iglesias Llanos, 2019a: “Human and material aspects in the process of transmission and copying the Book of the Dead in the tomb of Djehuty (TT 11)”, in L. Weiss, N. Staring, H. Twiston Davies (eds.): *Perspectives on Lived Religion: Practices – Transmission – Landscape*, Leiden: 147-164. ISBN 978-90-8890-792-0.
 - L. Díaz-Iglesias Llanos, 2019b: “Glimpses of the first owners of a reused burial: fragments of a shroud with Book of the Dead Spells from Dra Abu el-Naga North”, *Bulletin de l’Institut Français d’Archéologie Orientale* 118: 83-126.
 - L. Díaz-Iglesias Llanos, 2018: “Products of the Same Master Copy: Deification of Body Limbs in Book of the Dead Spell 42 in TT 11 and pHannover KM 1970.37”, *Zeitschrift für ägyptische Sprache und Altertumskunde* 145 (1): 22-42.
 - S. Bickel, L. Díaz-Iglesias (eds.) 2017: *Studies in Ancient Egyptian Funerary Literature (Orientalia Lovaniensia Analecta 257)*. Leuven, Peeters. 672 pp. ISBN 978-90-429-3462-7.
 - L. Díaz-Iglesias Llanos, 2017: *Naref and Osiris Naref: A Study in Herakleopolitan religious traditions (Zeitschrift für Ägyptische Sprache und Altertumskunde-Beiheft 3)*. Berlin, DeGruyter. 387 pp. ISBN: 978-3-11-050104-9.
 - L. Díaz-Iglesias Llanos, 2014: *El ciclo mítico de Heracleópolis Magna. Continuidad y reelaboración a partir de las fuentes funerarias y culturales (Aula Aegyptiaca-Studia 7)*. Bellaterra, Universitat Autònoma de Barcelona, Servei de Publicacions. 594 pp + CD. ISBN: 978-84-490-4852-4.

C.2. Congress, indicating the modality of their participation

- “Textual transmission in the burial chamber of Nakhtmin (TT 87): patron, topics, traditions”, invited speaker at the International Workshop *Textual Production and Textual Transmission in the Eighteenth-Dynasty Theban Necropolis*, organized by the Université de Liège (Belgium). Liège, 9–10 November 2023.
- “The New Kingdom Scribes Project: Four seasons of fieldwork in the burial chambers of Weseramun (TT 61) and Nakhtmin (TT 87)”, oral presentation at the *XIII International Congress of Egyptologists* organized by the Leiden University and the National Museum of Antiquities. Leiden (Netherlands), 6–11 August 2023.
- “Tracing individual copyists: methodological considerations for the identification of scribal hands in New Kingdom burial chambers”, oral presentation at the Workshop *Looking Beyond the Text. Scribal Practices in Ancient Egypt*, organized by the Johannes Gutenberg Universität Mainz (Germany). Mainz, 17–19 May 2023.
- “La reutilización de textos funerarios en el Reino Nuevo, el caso de la cámara funeraria de Nakhtmin”, invited speaker at the International Seminar *Uso y reúso en la necrópolis tebana*, organized by the University of Granada. Online, 23–24 November 2022.
- “Scribal hands and habits in Theban 18th Dynasty burial chambers through the lenses of TT 87 (Nakhtmin)”, invited speaker at the conference *Hieroglyphs in the 21st century*, organized by the Bibliotheca Alexandrina and Institut Français d’archéologie orientale. Alexandria (Egypt), 10–13 October 2022.
- “Escribas del Reino Nuevo: proyecto de epigrafía y conservación en tres cámaras funerarias en Luxor”, oral presentation at the *VII Congreso Iberoamericano de Egiptología*, organized by the Universidad de Buenos Aires (Argentina). Buenos Aires and online, 5–7 September 2022.
- “New Third Intermediate findings at Dra Abu el-Naga North: the contribution of the cartonnage of Pa(y)setjenfy to the study of these artefacts”, invited speaker at the *Colloque International, Les Textes Funéraires en Égypte au Ier Millénaire av. n.è. Continuités et Changements de la Troisième Période Intermédiaire à la Basse Époque*, organized by the Université de Lausanne (Switzerland). Lausanne, 10–11 September 2021.
- “Hieratic signs in a cursive hieroglyphic text: the case of the funerary chamber of the tomb of Djehuty (TT 11)”, invited speaker at the conference *Ägyptologisches Binsen-Weisheiten IV: Hieratisch*

des Neuen Reiches, Akteure, Formen und Funktionen kursiver Schriften in der 18.-20. Dynastie, organized by the Johannes Gutenberg Universität Mainz (Germany). Mainz, 9–11 December 2019.

- “Cursive Hieroglyphs in a Monumental Setting: The Case of the Burial Chamber of Djehuty (TT 11)”, invited speaker at the *Journée d’Études: Registres Graphiques. Questions sur la scripturalité Égyptienne*, organized by the Centre de recherche Égyptologique de la Sorbonne. Paris, 6–7 September 2019.

- “Human and Material aspects in the process of transmission and copying the Book of the Dead in the tomb of Djehuty (TT 11)”, invited speaker at the *Interdisciplinary expert workshop The Walking Dead: The Making of a Cultural Geography*, organized by the Netherlands Organisation for Scientific Research, Leiden University, National Museum of Antiquities. Leiden (Netherlands), 7–9 November 2018.

C.3. Research projects, indicating your personal contribution.

- *Proyecto de documentación, excavación y conservación de cámaras funerarias en Luxor* (Reference: PIAR_2023-05). Funding entity: Spanish National Research Council (CSIC, Call: Proyectos de Intervención Arqueológica en el exterior 2023). PI: Lucía Díaz-Iglesias Llanos (ILC-CSIC). Duration: from 01.01.2023 to 30.04.2024. Funding: 12.700 €. Type of participation: PI.

- *Filología Material aplicada al estudio de cámaras funerarias egipcias: escribas y patronos* (Reference: PID2019-105057GA-I00). Funding entity: Spanish Ministry of Science and Innovation (Call: Proyectos de I+D+i, convocatoria 2019). PI: Lucía Díaz-Iglesias Llanos (ILC-CSIC). Duration: from 01.06.2020 to 29.02.2024. Funding: 54.450 €. Type of participation: PI.

- *Proyecto de estudio de tres cámaras funerarias en Luxor, Egipto* (Reference: PIAR_2021-03). Funding entity: Spanish National Research Council (CSIC, Call: Proyectos Intramurales para arqueología en el exterior 2020). PI: Lucía Díaz-Iglesias Llanos (ILC-CSIC, Madrid). Duration: from 01.01.2021 to 31.12.2022. Funding: 15.200 €. Type of participation: PI.

- *Proyecto de documentación y conservación de tres cámaras funerarias en Luxor (Egipto), Segunda, Tercera y Sexta Campañas de trabajo de campo*. Funding Entity: Fundación Palarq (Call: Proyectos de Paleontología y Arqueología Españoles en el extranjero, convocatorias 2019, 2020 y 2023). PI: Lucía Díaz-Iglesias Llanos (ILC-CSIC). Duration: from 01.01.2021 to 31.12.2021, from 01.01.2020 to 31.12.2020 and from 01.01.2024 to 31.12.2024. Funding: 16.000 €. Type of participation: PI.

- “*O you who shall pass by these tombs!*”. *Making accessible 17th and 18th Dynasty tomb-chapels at Dra Abu el-Naga*. Funding entity: USAID (Call: American Research Centre in Egypt, Antiquities Endowment Fund 2020). PI: José Manuel Galán (ILC-CSIC). Duration: from 1.07.2021 to 30.06.2022. Funding: 99.179,33 USD. Type of participation: team member.

- *Excavación a la entrada de la tumba-capilla de Djehuty en Dra Abu el-Naga, Luxor*. Funding entity: Spanish Ministry of Culture and Sports (Call: Ayudas a proyectos arqueológicos en el exterior. Convocatoria 2020). PI: José Manuel Galán (ILC-CSIC, Madrid). Duration: from 01.01.2021 to 31.12.2022. Funding: 22.500 €. Type of participation: team member.

- *Una nueva mirada a los textos funerarios egipcios desde la Filología Material* (Reference: 202010I027). Funding entity: Spanish National Research Council (CSIC, Call: Proyecto Intramural Especial). PI: Lucía Díaz-Iglesias Llanos (ILC-CSIC, Madrid). Duration: from 16.12.2020 to 17.12.2021. Funding: 5.000 €. Type of participation: PI.

- *Estrategias digitales para la documentación, conservación y revalorización del patrimonio arqueológico en Egipto aplicadas al Proyecto Djehuty* (Reference: HAR2017-88671-R). Funding entity: Spanish Ministry of Economy and Competitiveness (Call: Retos de la Sociedad). PI: José Manuel Galán (ILC-CSIC). Duration: from 01.01.2018 to 31.12.2020. Funding: 91.960 €. Type of participation: team member.

- *A Unique Middle Kingdom Funerary Garden in Thebes: Documentation, interpretation and conservation*. Funding entity: USAID (Call: American Research Centre in Egypt, Antiquities Endowment Fund 2018). PI: José Manuel Galán (ILC-CSIC). Duration: from 1.10.2018 to 30.09.2019. Funding: 92.885,40 USD. Type of participation: Deputy Director.

- *Life Histories of Theban Tombs*. Funding entity: Swiss National Science Foundation. PI: Susanne Bickel (Universität Basel) and Frank Rühli (Universität Zürich). Duration: from 1.11.2015 to 30.11.2018. Funding: 2.600.000 CHF. Type of participation: research collaborator.

C.4. Contracts, technological or transfer merits,